

DEMO SHORTS

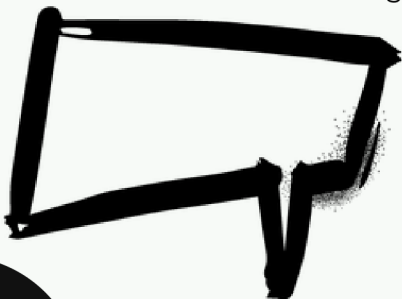


BLAHZAYCREATIVE.COM

DEMO REEL MATERIAL AND IMDB CREDITS

Our goal is simple.
We want more people to
know who you are.

Once they see you, they can book you.
That's where we come in. We want every short we
create together to feel like a feature film that
belongs on the festival circuit.



BLAHZAY
C R E A T I V E

THE FILMS



Who is it for

1. STARTING FRESH

Actors who are starting fresh with their marketing message.

2. YOU NEED NEW REPS

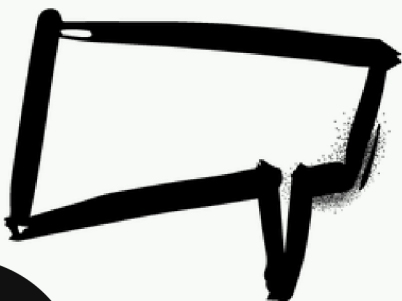
Actors who have been struggling to secure new representation.

3. INVESTING IN YOURSELF

Actors who are ready to invest in themselves and their acting business.

4. GETTING MORE SPECIFIC.

Actors who are in need of specific scene types to fill out their reel.



Our crews



Bracken Burns

Producer

Aj Simmons

Director | Writer

Will Jeffs

Writer

Ariadne Deibert

Writer

Michael Cao

Director of Photography

Ben Irwin

Director of Photography

Ash Tailor

Director of Photography

Sebastian Navarro

Sound Mixer



Alannah Murchison

Editor

Benjamin Meyers

Composer & Sound Editor

Paul Persic

Gaffer and Grip

Miranda Reynolds

Art Department





How does it work?



CONSULTATION

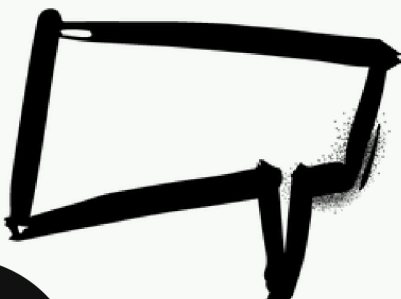
30 minute meeting with our writer(s) to discuss ideas and desired direction for your package tailored to the castability of each actor. Producer creates budget.

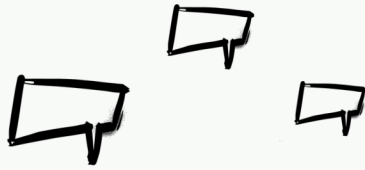
DEVELOPMENT & WRITING

You will receive 3-6 scene ideas to choose from. Choose three scenes that resonate with you and then our writers will write you your original screenplays. Take your time working on this script, we recommend spending time with an acting coach so that you're fully prepared for your day on set.

PRE-PRODUCTION

This is where you get to hire your crew! You can do some things yourself like hair and make-up, wardrobe, finding locations... or you can hire crew members to do it! Your producer will work closely with you to build out the best crew that works with your budget. This may including using a casting director to find your ideal cast!





PRODUCTION

This is where you get to shine. Your job is to show up relaxed and ready to play. We shoot on a broadcast quality camera with a directors monitor for you to check how it's looking on the day! We get through all three shorts in one day which requires several different lighting set ups and may even require a location change. We also budget in a lunch with the crew. Make sure you get BTS so you have some extra content from this EPIC day.



POST-PRODUCTION

We will edit a slick two-minute reel displaying your best moments of each short film. You also get more choices here! Elevate your shorts with a colourist, score composition, or maybe even some VFX if it needs it!

In addition to the reel edit, you can have each film edited in full.





Let's Shoot.



IMDB CREDITS

All films will be distributed on the BLAHZAY BOX VOD platform and then registered with IMDB.

SCREENING NIGHT

If you want to go one step further, you can throw a release and film premiere night. Ask your producer for more details.

FESTIVAL SUBMISSIONS

We are happy to work with you and make sure as many people see your short films as possible. Honestly, the best way to get ahead is to let your work do the work!! Chat to your producer about the festival circuit.



BUDGETS START AT \$2500

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